

be•wilder

FRAGILITY
TAKEOVER

WANDSWORTH ARTS
FRINGE
5 - 21 May 2017
wandsworthfringe.com

Press release: for immediate release



© Stefani Degreas. Image selection available from the contact at the bottom of this release.

Newly established *be•wilder* theatre company formed of recent RADA graduates will make their debut and hit *Fragility Takeover* at The Wandsworth Arts Fringe Festival 2017 with a world premiere of *Old Joe's Fish 'n' Chill*, an original play written by Stefani Degreas and Raphael Ruiz.

The play is centred in the space of Old Joe's café, that also operates as a bar, club, cabaret and overall house of entertainment. Located inside of an abandoned train station on the closed borders between several countries, Old Joe's has been the only visa-free zone for citizens of its surrounding countries for years. It was Old Joe's golden age: in a time when borders did not exist, travellers and regulars would queue up in front of the club for its famous fish and chips and colourful dance-floor. Everyone was a foreigner and everyone felt at home. Until the incident.

One year after a terrorist attack, Old Joe's Fish 'n' Chill looks so decrepit one might assume it's out of business. Yet it remains the only place left in the world where people from anywhere can come and go without a visa. After surviving a terrorist attack and losing most of its customers, Old Joe's strives to remain a refuge for the faithful few who are still in desperate need to live outside borders.

There, a French drag queen, a German-Japanese gangster, a Finnish letter thief, a Czech dictator, a lungless Brazilian, an English terrorist and an invisible drifter meet for the first - and possibly last - time.

These are our seven characters: restless rebels for whom the place possesses a meaning that transcends its ruined walls.

Stefani Degreas, be•wilder co-founder and co-director, said: "The impulse to create this piece came out of our need as international artists who witnessed Brexit, the refugee crisis and many forced departures of dear friends and colleagues, to create work revolving around the subject of borders, immigration, (non)belonging and cultural intolerance." Raphael Ruiz, the other co-founder and co-director of the company added: "Last time we partied, Old Joe's literally exploded. This time, let us be the ones to blow it up. Allons y, join us and leave the past behind. For the brave, for all you scoundrels, for those in and out of love, come dance your ghosts away and sing your heart out! NO VISA required."

After appearing at The Wandsworth Arts Fringe Festival, *Old Joe's Fish 'n' Chill* will visit London theatres including SLAM in King's Cross, as well as the RADA Festival.

Old Joe's Fish 'n' Chill

by **be•wilder theatre company**

The Cat's Back (86-88 Point Pleasant, SW18 1NN)

5th May 2017 - 8.00PM to 9.00PM,

6th May 2017 - 6.30PM to 7.30PM

£10 / £7 concessions for students

To book tickets visit: <http://www.wandsworthfringe.com/whats-on/old-joes-fish-n-chill>

Website: www.bewildertheatre.com

Twitter: [@bewildertheatre](https://twitter.com/bewildertheatre)

Ends

For more information and high res images contact:

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Notes for the editors:

be•wilder is an ensemble of international artists and proud graduates of RADA's acting programme MA Theatre Lab. be•wilder Theatre Company is based in London.

be•wilder members are restless performers whose lungs speak as loudly as their dreams both in sound and in movement. And in every possible language. The fundamental characteristic of the company is its richness of cultural backgrounds, skills, and points-of-view and their effort is to create a new language that is the sum of all their histories. What binds them is a shared impulse to provoke, to dialogue with the audience, to shed light into subjects that matter in the present context. Any means of expression is valid and useful: words, sounds and gestures are equally important in the process of conveying meaning. They believe in collaboration, and in creating new pieces of writing that are related to them as members of a worldwide narrative.

